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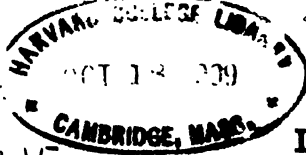
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Warren A. Locke,
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LESSON 4.

2
Mus 304.1.15

1. 2.

I IV I V I I V I IV V I

3. 4.

I IV I V I I IV I V I

5. 6.

I V I IV V I I IV I V I

7. 8.

I V I VI IV V I I IV II V III VI IV V - I

9. 10.

I VI IV II V I V VI IV V - I I IV II V

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11.

III VI IV V I I V I VI IV V VI IV II V I

12.

I V VI III IV II V I

13.

(Sequenc.)

I IV II V III VI

14.

IV V I I V VI V I VI IV V I

15.

I II V

16.

VI V I VI III V I I V VI IV V I VI II V I

17.

I V VI IV II V I

18.

I V I IV V VI IV V I

LESSON 5.

1. 2.

I V I VI IV V I I IV II° V I IV V I

3.

IV V I I V VI V I IV V I IV V I

4. 5.

I V I VI IV V I I IV V I VI IV V I

6. 7.

I IV II° V I IV V I I V VI IV

8.

V I IV V I I V I IV V VI IV V I

9. 10.

I V I IV V VI IV V I I V VI IV II° V I

LESSON 7.

1.

I V I - V I IV II V III VI II I V I

2. 3.

I V I VI IV I V I - - V I I V I V

4.

VI II I V I I II V I IV I V VI II

5.

I V I I V I VI II V I IV I V I

6. 7.

I VI II V VI II I V I · I IV II V - I VII^o

8.

I II I V I I V I IV II V I - I V I

9. 10.

I V VI II I V I - I V I I IV I V

11.

VI II^o I V I I VII^o I IV I V I II^o I V I

12.

I V I IV I V I - V - I II^o I V I

LESSON 9.

7

1. 2.

I VII° I IV V₇ I V II V -₇ I I IV V₇

3.

I IV VII° I I V₇ I I IV V₇ I VI

4.

II II I V₇ I I IV V₇ I II V I II V₇ I

5. 6.

I - - V₇ I VI II° V₇ I I V I IV I V₇

7.

I II I V₇ I I V I VI IV II° I V₇ I

8.

I - II° V₇ I IV I V I - IV II° I V₇ I

9.

I IV II V III VI IV VII° V I V

10.

VI II I V₇ I I V VI III IV I

11.

II V₇ I I VI II VII° III I I V₇ I

LESSON 10.

1.

I V₇ I V VI II V₇ I I V₇ I

2. 3.

I V₇ I II V₇ I IV V₇ I I V₇ I II

4.

I V I VI II V₇ I I II V₇ I - V V₇

5.


I VI II V₇ I I - V₇ I - V V₇ I IV

6.

I V₇ I I V₇ I II⁰ I V₇ I - II⁰ V₇ I


7.


I VII⁰ I IV V V₇ I IV I V₇ I

8. 
 I - V V₇ I VI II^o V₇ I I V₇ I - V V₇

9. 
 I V₇ I II^o I V₇ I I VII^o I I II^o V₇ I IV I V₇ I

LESSON 11.

1. 
 I V₇ I V III₇ VI II₇ V V₇ I II V₇ I

2. 
 I - II^o₇ V III₇ VI IV II₇ V -₇ I

3. 
 I I₇ IV II₇ V V₇ I - VI₇ II V₇ I II V I

4. *) *) 5.

I V₇ I II₇ V VI₇ II I V₇ I I VI IV II^o₇ V -7

6.

I VI₇ II^o V₇ I I II^o₇ V -7 I II^o V₇ I II^o₇ V₇ I

7. 8.

I V III₇ VI IV V₇ I VII^o₇ I - V₇ I I VII^o₇ I

9.

V₇ I VI IV II₇ V₇ I I VII^o I IV II₇ V IVII^o₇

10.


I - - V₇ I I VII^o₇ I VI IV II₇ V₇ I II₇ V₇ I


*) The 5th of the chord is unavoidably omitted.

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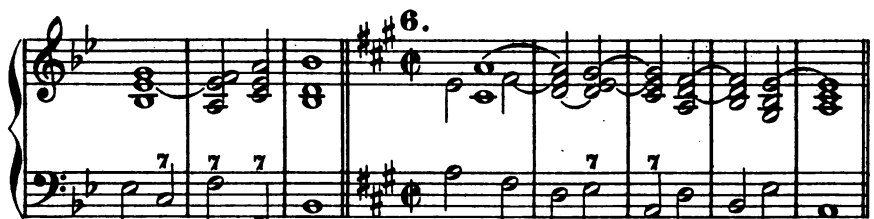
LESSON 12.

1. 
 I - V -₇ I II I V I - II₇ V₇ I I V₇ I

3. 
 II₇ V₇ I VI₇ II₇ V₇ I I V VI V I VI₇ II₇ V₇

4. 
 I IV I V₇ I I - II₇ V₇ I₇ IV₇ VII⁰₇ III₇ VI₇ II₇

5. 
 V₇ I II V₇ I I VI₇ II₇ V₇ I IV I V I III

6. 
 IV II₇ V₇ - I I VI IV V₇ I₇ IV II V I

7. 8.

I IV II₇ V₇ I₇ IV₇ VII⁰ III₇ VI₇ II₇ V₇ I I -

9.

II⁰₇ V₇ I II⁰ I V₇ I - II⁰₇ V₇ I I - II⁰₇ V₇

10.

I II⁰ I V₇ I I IV I V₇ I II⁰₇ V₇ I II⁰ V₇ I

LESSON 14.

1.

I VII⁰₇₀ I - V VII⁰₇₀ I VI II⁰ V₇ I

2.

I VII⁰ I - VII⁰₇₀ I II⁰₇ V₇ I - - V₇ I

3.

I VII°₇ I - V₇ I VI₇ II°₇ V₇ I

4.

I VII°₇ I II°₇ V₇ I VII°₇ I - - V₇ I

5.

I VII° I V VII°₇ I VI IV II° VII°₇ I - II°₇ V₇ I

6.

I II° VII° I - V VII°₇ I II° I V₇ I - II°₇ V₇ I

7.

I - II°₇ V₇ I VII°₇ I - II° V₇ I

LESSON 15.

15

1.

6 5 6 5 2 6 5 3 2 6 6 5 8 7

I V₇ I II₇ V -7 I I₇ IV V₇ I - II₇ V₇ I

2.

5 6 4 5 2 6 2 6 6 4 2 6 6 5 8 7

I IV I II -7 V I -7 IV I V₇ I VI II₇ V₇ I

3.

Sequence.

3 2 6 5 2 6 5 2 6 5 2

I -7 IV -7 VII⁰ -7 III -7 VI -7 II -7 V -7

6 5 2 6 5 2 6 5 2 6 7

I -7 IV -7 VII⁰ -7 III -7 VI -7 II -7 V -7 I

4.

3 6 2 5 5 4 2 6 4 3 6 5 6 7

I V₇ I VI -7 II₇ V I V I -7 IV I V V₇ I VI II V III V₇ I

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5.

I -₇ IV I II V I III IV V₇ I - II V₇ I

6.

I -₇ IV V -₇ I II₇ V -₇ I -₇ IV IV -₇ I V₇ I II I V₇ I

7.

I - II₇ V - -₇ I VI II V₇ I - II₇ V₇ I

8.

I V₇ I V₇ I II⁰₇ V -₇ I VI II⁰₇ V₇ I

9.

I - II⁰₇ V VI II⁰ I V₇ I - II⁰₇ V₇ I

LESSON 16.

17

1.

Perfect Authentic Cadence.

I V₇ I - I₇ IV V₇ I - VI -₇ II₇ V₇ I

2.

Deceptive progression

Imperfect Authentic Cadence.

I V₇ I - V V₇ I V₇ VI II V₇ I II₇ V₇ I

3.

Deceptive progression

Perfect Authentic Cadence.

I V -₇ I IV I V₇ VI VI₇ II V₇ I - II₇ V₇ I

4.

Deceptive progression

Perfect Authentic Cadence.

I -₇ II -₇ V₇ I VI₇ II₇ V₇ VI II₇ V I

5.

Deceptive progression

Deceptive progression

Imperfect Authentic Cadence.

I - - V₇ VI -₇ VII° V₇ I II V₇ VI II₇ V₇ I

LESSON 17.

1.

I V I II₇ V₇ VI III IV V₇ I II₇ I V₇ I

2.

I IV V -7 I I₇ VI VI₇ II₇ -7 I V₇ I

3.

I V₇ IV V₇ - I -7 VI -7 II₇ V₇ VI II₇ I V₇ I

4.

I V₇ I II₇ - I V₇ I V₇ IV VII₇ I II₇ I V₇ I

5.

I II₇ I II₇ I II₇ I V₇ I - II₇ - I V₇ I

LESSON 18.

19

1.

8 5# 3 3b 6 - 4 3 6 - 6 4 7 2

I IV I V I V₇ - II V₇ VI -₇ II₇ -

2.

6 4 6b 8 7 5 5# 4 8# 7 7b 6 5 4 3 2

I V₇ I I IV VII^o₇ V₇ - I -₇

3.

7 7b 6b 4 2 6 5 5 5# 7 5b 3b 6 7 3 5# 2

VI₇ II -₇ V -₇ I IV II₇ III V₇ I I VI -₇

4.

7 7b 6 5 6b 8 7 2 6 5 7 5b 6 4 7 8 3b

IV₇ II₇ V₇ VI -₇ II₇ I V₇ I I

2 6 6# 6 7 7 5b 2 6 5 5b 6 4 - 8 7

V -₇ I IV I II₇ V₇ I II I V₇ I

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5.

I V I - V -7 I VI₇ II₇ I V₇ I

LESSON 20.

1.

I - IV It. 6. V -7 I II° I V₇ I - II°₇ V₇ I

2.

I VII° I It. 6. V -7 I - - Ger. 6. I V₇ I II° I V₇ I

3.

I II°₇ V₇ I IV₇ Ger. 6. I V₇ VI I II°₇ - I V₇ I

4.

I - V I Ger. 6. Fr. 6. V V₇ I II°₇ I Ger. 6. I V₇ I

5.

I II^o₇ I It. 6. V V₇ I II^o₇ I Fr. 6. V₇ I II^o₇ V₇ I

6.

I Ger. 6. Fr. 6. V V₇ I II^o₇ V₇ I -Ger. 6. I V₇ I

7.

I V₇ VI V I IV I V₇ I V₇ I N. 6. I V₇ I

8.

I VII^o_{7°7} I - II^o₇ V₇ I Fr. 6. V VII^o_{7°7} I N. 6. I V₇ I

9.

I - V₇ I Fr. 6. V₇ I V₇ I VII^o_{7°7} I N. 6. I V₇ I

LESSON 21.

1.

C I IV V₇ I G V₇ I II I V₇ I C V₇ I IV I V₇ I

2.

G I II₇ e VII^o₇ V₇ I G I V -₇ I C V₇ I G V₇ I - V₇ I

3.

F I V₇ I g VII^o₇ I C V₇ I F V₇ I d V₇ I F I II₇ V₇ I

4.

a I V₇ I V₇ VI C V₇ I - I a V₇ VI II^o I V₇ I

5.

d I V₇ I B V₇ VI g V₇ I I₇ d V₇ - I II^o I V₇ I

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LESSON 22.

23

1.

C I V₇ I VI G I V₇ I C V₇ I V₇ I IV I V₇ I

2.

E^b I V₇ I B^b V₇ I E^b V₇ I VI g I V₇ I II^o₇ I E^b V₇ I

3.

D I V₇ I VI b I V₇ I e. V₇ I V₇ I -₇ D V₇ - I

4.

G I - V₇ I II - a I V₇ I I₇ G V₇ I II₇ V₇ I

LESSON 23.

1.

C I - III a VII^o₇ I d V₇ I G V₇ I C V₇ I G V₇ C I V₇ I

2.

G I - V I C V₇ I G I III e VII⁰ I C V₇ I a V₇ I VII⁰

3.

I VII⁰ I G I D V₇ G V I F I V₇ I - V -7

I VI II₇ - I V₇ I V₇ I II g VII⁰ I F I C V₇ F V₇ I

4.

a I VII⁰ I - V -7 I d V₇ I a I II₇ - I V₇ I

5.

e I V₇ I IV₇ G I V₇ I - - e V₇ VI I II₇ V₇ I

LESSON 24.

25

1.

C I V₇ I - II a It. 6. V -₇ I d V₇ I C I II₇ V I

2.

F I V₇ I I d VII₇^o I g V₇ I VII^o I VII^o I d Ger. 6.

3.

I V₇ I C V₇ F I C VII₇^o F I V₇ I G I V₇ I

II^o e Fr. 6. V -₇ I C V₇ I₇ VI₇ III VI₇ G I V₇ I

4.

C I -₇ VI -₇ II a Ger. 6. I V₇ I d V₇ I I₇ C V₇ - I

5.

B \flat I - V $_7$ I E \flat V $_7$ cFr.6. V - $_7$ I F V $_7$ I B \flat V $_7$ I F V $_{II}^0$ B \flat I V $_7$ I

LESSON 25.

1.

B \flat I - V - $_7$ VI - VII 0 VI VII 0 V $_7$ I - II $_7$ V $_7$ I

2.

F I V $_7$ I g V I F V $_7$ I VI II $_7$ VII 0 VI II $_7$ F I V $_7$ I

3.

d I II 0 I g V $_7$ I F V $_7$ I d VI $_7$ II 0 V $_7$ I VI II 0 V $_7$ I

4.

G I V $_7$ e I - $_7$ IV $_7$ II 0 V - $_7$ I C V $_7$ I VI $_7$ G I V $_7$ I

5.

D I V₇ I E V I A V₇ I D V₇ I G V₇ I - D I V₇ I

LESSON 26.

1.

C I - V₇ I -₇ VI III VI - -₇ II V a VII⁰₇ I e VII⁰₇ C I V I

2.

D - II₇ VI II₇ f⁰ VII⁰₇ D I b VII⁰₇ I IV₇ D V₇ I V -₇ I

3.

B^b I - V c I II⁰₇ I g VII⁰₇ I F IV V₇ IV V₇ B^b I V₇ I

4.

E^b I c V₇ I g I II⁰₇ - V -₇ I E^b V₇ I IV I V₇ I

5.

C I II VI II₇ e VII⁰₇ C I a VII⁰₇ I F V₇ I C V₇ I e VII⁰₇ C I V₇ I

LESSON 27.

1.

F I V₇ VI V I g V₇ I f VII⁰₇ F I B^b V₇ I C V₇

2.

I V₇ I a I VII⁰₇ I - V -₇ I - VII⁰₇ e VII⁰₇ I V

3.

a VII⁰₇ I II⁰₇ V₇ I G I - V₇ I - a Fr. 6. V₇ I V₇ I -₇ e VII⁰₇

4.

- V₇ I IV₇ I IV₇ G I V₇ I F I VI₇ C V₇ F V₇

1g Fr.6. V e V₇ a I V₇ I II^o₇ F I V I B^b Ic Fr.6.

V -7 I g I IV B I II f VII^o₇ F I IV V₇ B^b V₇ I

LESSON 28.

1. C I - III a VII^o₇ I F V₇ I B^b V₇ I F I C V₇ II

2. c VII^o₇ Fr.6. C I V₇ I E^b I III V₇ I f Fr.6.

V V₇ I B^b V₇ I E^b V₇ I f VII^o₇ I E^b V₇ I

3.

a I VII^o I e Fr.♯. V V₇ I a V₇ I N.♯. I Ger.♯. I V₇ I

4.

A I V₇ I e It.♯. V E V₇ I e i b I V₇ I - A I V₇ I

5.

d I IV II^o g Fr.♯. V VII^o Id VII^o V₇ - I Ger.♯. I V₇ I

6.

C I G V₇ I D V₇ I A V₇ I E V₇ I B V₇ I F[♯] V₇

I D^b V₇ I A^b V₇ I E^b V₇ I B^b V I F V₇ I C V₇ I

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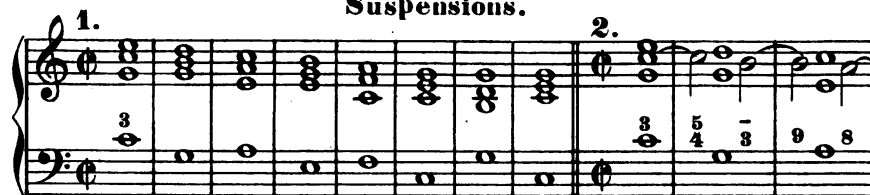
C I F₇ I B_b V₇ I E_b V₇ I A_b V₇ I D_b V₇ I G_b V₇ F₇ I B V₇



I E V₇ I A V₇ I D V₇ I G V₇ I C V₇ I VI II₇ V₇ I IV I

LESSON 29.

Suspensions.



C I V VI III IV I V I C I V VI



III IV I V I F I IV VII₇ V₇ I g VII₇°



I -₇F V₇ I V₇ VI II₇ V₇ I

4.

G I V₇ I - V -₇ I a Fr.6. V -₇

5.

I - G I V₇ I D I -₇ IV e V₇

6.

I d II^o V₇ I - V₇ I B I - V

I c Fr.6. V -₇ I d VII^o B I IV I V₇ I

LESSON 30.

1.

G I - V₇ VI II a VII^o I - G I V₇ I

2.

B \flat I g VII $^{\circ}$ I c V $_7$ I VII $^{\circ}$ I B I II I V $_7$ I

3.

c I V $_7$ I IV V $_7$ I VII $^{\circ}$ I V $_7$ I II $^{\circ}$ I II $^{\circ}$ V $_7$

4.

V $_7$ I F I d V $_7$ I IV $_7$ I F II $_7$ I

5.

II I V I D I IV V $_7$ I -

IV V $_7$ I V \flat Fr. 6. V I V $_7$ I f \sharp VII $^{\circ}$ D I V $_7$ I

LESSON 31.

1.

B \flat I V $_7$ I III II f VII $^{\circ}$ $_7$ B \flat V -7 I VII $^{\circ}$ I

2.

V $_7$ I $_7$ II I V I a I d V $_7$ I a I

3.

V I N.6. I V $_7$ I A \flat I - II $_7$

VI II $_7$ I f VII $^{\circ}$ $_7$ I IV b \flat VII $^{\circ}$ I A \flat V $_7$ I V $_7$

4.

VI IV I V $_7$ I d I VII $^{\circ}$ $_7$ I IV II $^{\circ}$ $_7$

V I g V₇ I d I V₇ I C I V I VII⁰ I₇

IV I d VII⁰ I C V₇ I VI II₇ V₇ I

LESSON 32.

C I IV II₇ V₇ I - V₇ I a V₇ VI IV₇ C V₇

I - II₇ V₇ I G I IV V₇ I VI₇ II₇

V₇ I V₇ VI C V₇ I - G V₇ I - V₇ I

3.

F I V₇ I V d VII[°]₇ I g V₇ I VII[°]

I C V₇ I F V₇ I II₇ - I V₇ I

4.

a I V₇ I V V₇ I V₇ I V₇ I

5.

B \flat I V₇ I - V₇ VI g III' V₇

VI - B \flat I - V₇ I F V₇ B \flat V₇ I

LESSON 33.

37

1.

C I V G V₇ I C V₇ I VII^o I V₇ I II I V₇ I

2.

d I VII^o I c VII^o₇ CI VII^o I IV d V₇ I IV I V₇ I

3.

G I V₇ I e VII^o₇ I C V₇ I VI₇ G V₇ I

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4.

B \flat I I $_7$ VI c V $_7$ IgGer.6. I V I F V $_7$ I B \flat V $_7$ I II V $_7$ I

5.

D I V b VII $^{\circ}$ $_7$ I D V $_7$ I IVAV I D V $_7$ I

LESSON 34.

1.

D I - IV - $_7$ V $_7$ I e V $_7$ I D I II $_7$ V $_7$ I

2.

Chord symbols: G I, V₇, I - e V₇, I - C V₇

Figured bass notation (bass staff): 5, 6 6 4 5 3, 6, 6 6 4 5 3, 6, 6 6 4 5 3

3.

Chord symbols: I b VII⁰, G I g Ger.6, G I, V₇, I, c I -

Figured bass notation (bass staff): 8 5, 6 4 8 5 b, 6 4 7 4 3, 6

Chord symbols: C V₇, I f V₇, I c I Ger.6, I II⁰, I V₇, I

Figured bass notation (bass staff): 6 5 2, 6 7 b, 5 4 3, 6 4 8 5, 6 4 5, 6 4 7

4.

G I b II₇ G I e VII⁰₇ I a I VII⁰₇ I - G I V₇

5.

I II₇ b VII⁰₇ G I V₇ I d I V₇ I g VII⁰₇

I f II⁰₇ V F V₇ I -₇ VI e II⁰₇ V₇ d Ger. 6. I II⁰₇ I V₇ I

LESSON 35.

41

1.

C I V₇ I d V -7 I C VII^o I -7 VI IV V₇ I

2.

a I V₇ . VI F V₇ VI G V₇ I IV a V₇ I II^o₇ I V₇ I

3.

G I V₇ I e III' IV₇ b VII^o₇ G I e VII^o₇ I d VII^o₇ G V₇ I

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4.

Figured bass notation for system 4:

6 4 3 6 7 9 8 5 9 8 6 6 7b

Chord symbols: F I VI V I V₇ I V₇ VI III IV V₇ I V⁰g V⁰g

5.

Figured bass notation for system 5:

9 8 5 6 6 5 4 7 5 - - 8 2 7 7 4 8

Chord symbols: I F I II⁰g V⁰g FI V₇ I d I VII⁰g I V₇

Figured bass notation for system 6:

6 7b - 9 8 2 6 5 7 5 - 6 6 7 - 9 8 6 6 8 7

Chord symbols: I g VII⁰g I f II⁰g F V₇ I C VII⁰g FI d VII⁰g I - II⁰g V -₇ I

LESSON 36.

43

1.

3 6 6 9 8 7 6 5 3# 4 3 5 4 3 7 5 7 3

G I IV V₇ I II Ger.6. I V I C V₇ Id VII^o₇ G V₇

2.

5 4 3 3 7 9 8 6 6 6 9 8 6 6 4 3 2 6 5 4 3 2 6 5 4

I B I c# VII^o₇ I b II^o₇ B V₇ II V₇ I - IV^b Ger.6.

3.

6# 4 7 5 7 5 3 2 6 6 9 8 6 4

B I f# VII^o₇ B V₇ I f I II^o₇ V₇ I - IV I V

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4.

I D \flat V $_7$ I VI f I V $_7$ I C I - V - -7 I

5.

I d VII $^{\circ}$ $_7$ V $_7$ I c II $^{\circ}$ $_7$ C V $_7$ I F I g VII $^{\circ}$ $_7$ I -7 F VII $^{\circ}$ $_7$ A V $_7$

A I d I g V $_7$ I d Ger. 6. I V I B V $_7$ I VI $_7$ F I V $_7$ I

LESSON 37.

1.

C I V₇ I V₇ I F V₇ I e VII^o₇ C I

2.

V₇ I G I - V₇ e VII^o₇ I a V₇ I VII^o

I - III' V₇ I G I V₇ I - V₇ e VII^o₇ I C V₇

3.

I VI G I V₇ I B^b I - V₇ d V₇

I B^b V₇ I c VII^o₇ V₇ I B I V₇ I

4.

e I V I C V₇ a VII[°]_{7o} I D V₇ I G V₇ I e V₇ I

5.

IV Ger.6. I V₇ I F I IV II I d VII[°]_{7o}

g V I VII[°] I f II[°] F I C VII[°]_{7o} F I V₇ I

LESSON 38.

1.

D I VII[°] I₇ IV II₇ I V₇ I b VII[°]_{7o}

2.

I VI D I V V₇ I a I V₇ VI d V₇

I e VII^o₇ E I a V₇ I II^o₇ I Ger.6. I V₇ I

3.

G I a V I D V₇ Ia Fr.6. V V₇ I VII^o I I

4.

G I V₇ I F I V₇ I g VII^o₇ I f II^o₇ F V₇

5.

I d V₇ I -7 F II₇ - V₇ I g I VII^o₇ I

III' V₇ VI c V₇ I -7 g VII^o₇ I II^o I V₇ I

LESSON 39.

1.

C I IV VII° d Ger. 6. I V₇ E V₇ I a V₇ I d VII°_{7o} I

2.

C I V₇ I a I VII°_{7o} I a Fr. 6. V V₇ I d V₇ I

3.

a I V₇ I E^b I V₇ I f VII°_{7o} I E^b V₇ IV V₇ I g I V V₇ I

Figured Bass: $\begin{array}{cccccccc} 8\sharp & 8\flat & 6 & - & 5 & - & 7 & 4 \\ 8 & 6 & 5 & 4 & 4 & 3 & 3 & 2 \end{array}$

Harmony: VII^o I E II I V₇ I c I V₇ VI IV -₇ II^o f Fr. 6.

Figured Bass: $\begin{array}{cccccccccccccccc} 6 & 5 & 4 & 2 & 6 & 5\flat & 6 & 4 & 7 & 5 & 7 & 6 & 7 & 5 & 4 & 3 \\ 4 & 3 & 2 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 & 12 & 13 \end{array}$

Harmony: V V₇ I B V₇ I E^b V₇ c V₇ I IV₇ I V₇ I A I V₇ F[#] V₇

Figured Bass: $\begin{array}{cccccccccccccccc} 5 & 4 & 2 & 6 & 4 & 3 & 5 & 4 & 2 & 6 & 7 & 9 & 6 & 6 & 5 & 4 \\ 4 & 3 & 2 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 & 12 & 13 \end{array}$

Harmony: I B V₇ I f[#] Fr. 6. V -₇ I f VII^o I - A I V₇ I

LESSON 40.

1.

3 5 5 6 7 - 4 5 6 6 7 5 -

2.

5 6 6 7 6 6 5 6 7 7

3.

5 6 5 - 5 6 5 - 7 7 8 8 7 6 8 7

4.

3 6 5 - 6 5 - 6 5 - 6 4 7 5 -

5.

3 6 4 5 6 7 - 6 5 4 7 5 6 6 4 7 5 -

LESSON 41.

51

1.

6 9 7 6 6 6 5 7 6

5 4 2 -

2.

6 5 7 5 6 7 6 5 6 5 4 7 5 6 8

5 - 4 7 4 5 - 4 5 4 3 3 7 4 8

3.

5 6 7 6 5 7 3 5 6 5 8 7

4 2 4 - 4 3 2 4 3

4.

9 8 7 6 4 6 9 8 6 7 6 7 8

7 6 7 4 2 6 5 4 3 4 - 8 7 4 - 3 -

6 6 7 5 - 7 6 7 8 6 6 7 7 6 7 -

4 3 4 - 5 - 4 6 7 4 - 4

5.

3 6 7 6 6 5 2 6 7 6 7 7
4 4 3 4 3 2 6 5 4 3 4 3
8 - - - - - - - - - - - -

LESSON 42.

1.

3 - 6 5 - 6 9 8 3 - 6 - - 6 -
4 4 3 5 4 3 - 6 - - 6 -

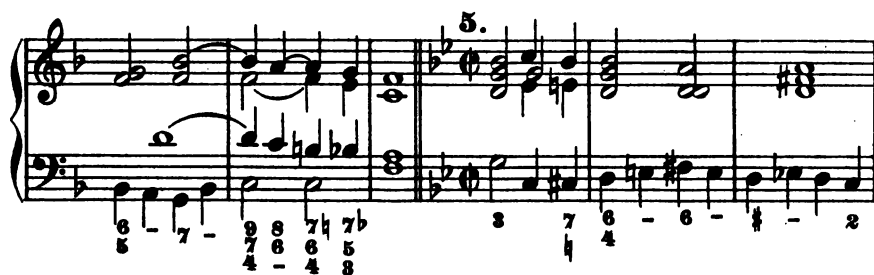
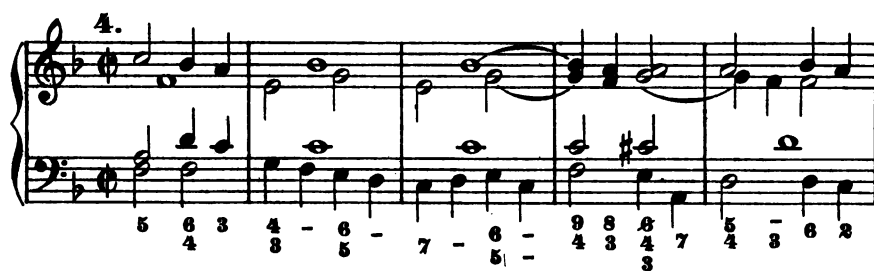
2.

5 8 7 8 6 - - 6 9 8 6 3 6 3 7
4 4 3 5 4 3 5 4 3 4 3 4 3 7

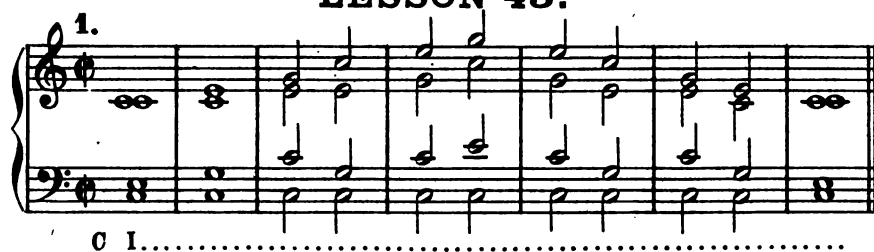
3.

- 6 - 7 6 7b - 5 - 6 7 3 - 6 - 9 - 8 7
6 5 4 3 5 4 3 3 6 5 4 3 5b

4 - 6 - 9 - 8 - 6 - 6 7 8 5 6 6 6 7 9 8
3 5 4 3 6 5 4 4 2 6 6 4 # 7# 8
8 - - - - - - - - - - - -



LESSON 43.



3.

C I IV I - V I V⁻⁷ I III IV II I V₇ I

4.

C I V₇ I - V⁻⁷ I - IV V₇ I - II V₇ I

5.

C I - V⁻⁷ I - V⁻⁷ I -⁷ IV I II V₇ I

LESSON 44.

1.

D I - V⁻⁷ I - IV V₇ I - IV II I V₇ I

2.

B I V₇ I - V⁻⁷ I -⁷ IV I V₇ I II₇ V₇ I

3.

G I V₇ I V₇ VI V I IV C V₇ I a VII⁰₇ I G I V₇ I

4.

a I - V -₇ I - V -₇ I IV I II⁰ I V₇ I

5.

g I - V -₇ I - V -₇ I VI IV I II⁰₇ V₇ I

6.

e I V₇ I V₇ I II⁰₇ I V₇ I - IV - I V₇ I

LESSON 45.

1.

F I VI II V I - Vd VII⁰₇ I g V₇ I F II I V₇ I

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2.

G I V I D V₇ I a Fr. 6. V -₇ I D V₇ I IV V G V₇ I

3.

a I V₇ I d V₇ I C I VII^o I V a VII^o₇ I N. 6. I V I

4.

g I V₇ I C V₇ I g Fr. 6. V -₇ I V₇ I N. 6. I V₇ I

5.

C I - IV I - IV V - - IV I a V₇ I - d i v a I - D V₇ I IV G V₇

I - - C V₇ I - - V I V₇ I - -₇ IV - - I - - V IV V₇ I

LESSON 46.

57

1.

C I V I - V -₇ I - IV - II₇ - V₇ - I

2.

F I - V I IV - I - IV - I - C VII⁰ F V₇ I

3.

D I - - IV V₇ V I V VI - II₇ II I V₇ I

4.

a I - I V₇ I - V - I VI IV I II₇ V₇ I

5.

c I - - - V₇ - I VII⁰₇ I f V₇ I c II₇ I V₇ I

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LESSON 47.

1.

C I IV V₇ I I V₇ I VII^o I IV d V₇ I I₇ C V₇ V₇ I
or C II₇

2.

G I e V₇ I a V₇ I VII^o I D V₇ I G V₇ I I II₇ V₇ I

3.

F I V₇ I g ⁶⁺/₃ V V₇ I V₇ I d I IV₇ a VII^o₇ F I V₇ I

4.

d I I V₇ I V₇ I VI F I V₇ I V₇ I

g V₇ I VII^o₇ I VII^o I d II^o₇ I II^o I V₇ I

5.

Ab I V₇ I V₇ VI f V₇ I V₇ VI Ab V₇ I I II₇ V₇ I

LESSON 48.

1.

C I V₇ I - IV d V₇ I - C V a VII^o₇ I VI C I V₇ I

2.

F I IV I V d VII^o₇ I F V I - IV g V₇ I F I II₇ V₇ I

3.

D I VII^o I IV I V₇ b V₇ I D V I IV I A V₇ I D V₇ I

4.

C I VI V₇ I - V -₇ I I₇ IV d V₇ I e II^o₇ C V₇ I - V₇ I

5.

a I - V I It. 6. Fr. 6. V -₇ I VII^o I N. 6. I V₇ I

LESSON 49.

1. 6 2 6 4 3 7 7# 6 4 3

6 5 7 6 5 6 4 7 2. 3 6 6

6 6 6 4 3 6 6 6 4 3 5 4 7

7 5b 7 3. 5 6 6 4 3 6 4 3

4 2 6 6 4 6 5b 6 4 7 4. 6 2

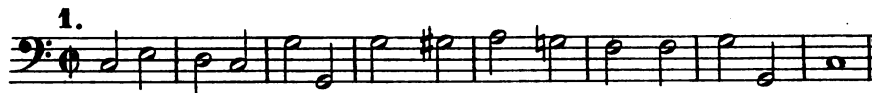
6 6 7 4 3 6 4 3 6 4 3 6 2 6 6 5 6 4 6 7

5. 6 5 6 2 6 7b 5 4 3 7 6 2 6 6 4 3 5 4 7

LESSON 50.



LESSON 51.



C I I V₇ I V V III a V₇ I F V₇ I c II^o C I V₇ I



e I - V₇ I - V I G V I II e I V₇ I



E^b I I IV I II₇ V₇ I c V₇ I f V₇ I I E^b I V₇ I

4.

G I V I IV I A V₇ I G V₇ I VI IV₇ II₇ II₇ III V₇ I

5.

F I I V I IV I IV I V I D V₇ G V I V₇ I F VI II₇ III I

LESSON 52.

1.

f I V₇ I I₇ IV₇ E^b V₇ I A^b V₇ I b^b V V₇

I f It. 6. V -₇ I V₇ I N. 6. f I V₇ I

2.

C I I VI e It. 6. V V₇ a V I d V₇ I e VII^o₇₀ C I V₇ I

3.

G I I I II₇ V₇ I I IV a V₇ I G V I IV I V₇ I

4.

F I V I IV I V₇ I I I II₇ - I V₇ I

5.

G I IV I IV I IV II V₇ I I V₇ I II₇ - V₇ I

LESSON 53.

63

1. c. f. in the Soprano.

C I IV I I V I V V₇ I I IV II I V

I I IV V₇ I I II₇ V₇ I a I V₇ I I I I

V I d V₇ I a 6⁺ I V₇ I G I I V V₇

I II I V I a V I G II I V₇ I A I II₇ V₇

I I V f# VII^o₇ I D V₇ V₇ I VI₇ A I V₇ I

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5.

g I I I V V V₇ I I c V₇ I I g I V₇ I

LESSON 54.

1. c.f. in the Soprano.

F I V I IV I IV VII⁰ g VII⁰ I d I F II₇ V d V

2.

I F II I V₇ I d I I I II⁰ I a VII⁰ d V V₇

I g V₇ I d II₇ V V₇ I II⁰ I V₇ I

3.

D I IV I I V VII⁰ VII⁰ I I I I V₇

1. 4.

I V₇ I IV I I V₇ I b I I V V₇

5.

I I I V₇ e V V₇ I b I V₇ I g I V I C V₇

I g $\frac{4}{3}^{+}$ V V₇ c V V₇ I g I $\frac{5}{3}^{+}$ I V₇ I 6 I V₇ I

LESSON 55.

1.

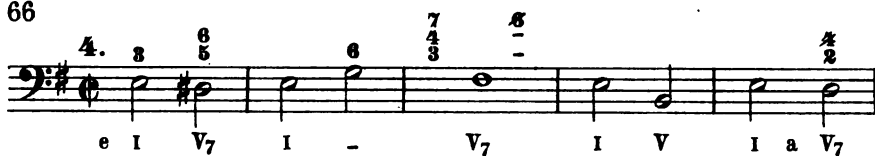
C I I V I IV II V III VI II I V₇ I

2.

a I V I IV I V I V₇ I N. 6. I V₇ I

3.

G I I IV I II I e VII $\frac{7}{0}$ I G III IV V₇ I V₇ I IV II V₇ I



LESSON 56.



LESSON 57.

1. c. f. in the Soprano. 2.

G I V I VI II V₇ I Eb I V

3.

I VI II V₇ I C I V₇ I I V₇ VI II₇ V₇ I

4.

C I I I I₇ IV V₇ I I V₇ VI II₇ V₇ I

5.

F I I V₇ I V V₇ I V₇ VI V I VI II₇ V₇ I

6.

a I I V V₇ I V₇ VI V I I V₇ I II^o₇ V₇ I

LESSON 58.

1. c. f. in the Soprano.

F I I VI V I g V I C V₇ I F I VI II I V₇ I

2.

g I V₇ VI V I B^b V I V₇ VI g V₇ VI II^o I V₇ I

3.

D I III IV I e V I D V I V I I IV II I V₇ I

4.

G I V₇ VI a V₇ I e $\frac{6+}{3}$ V V₇ I C V₇ I G II₇ I V₇ I

5.

c I I VI V V I V₇ I f V₇ I c II^o₇ I V₇ I

LESSON 59.

69

1.

C I I IV I V₇ I VI G I V₇ I Unison

2.

C I I IV V₇ I I II₇ V₇ I G I VI V

I V₇ I V VI₇ D V₇ I G I V₇ I V e V

3.

I G I II₇ V₇ I F I I V₇ VI V I VI

C I V I F I g V V₇ I F V₇ I I II I V₇ I

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LESSON 60.

4.

G I II₇ V₇ I V₇ VI V I D V₇ I G I

5.

V₇ I V V I II I V₇ I Eb Unison.....

..... I V₇ I g II₇ V I Unison..... Eb IV

6.

I I B^b V₇ Eb V₇ I f I I V₇ I V I c I

II₇ V₇ I A^b I V I V f V I I II₇ V₇ I

LESSON 61.

71

7.

B \flat I I $_7$ IV I IV I I d i V $_7$ i B \flat I I g V $_7$

8.

VI B \flat V $_7$ I F VII $^{\circ}$ B \flat I V $_7$ I g I V V $_7$ I

V I C V $_7$ I g $\frac{3}{8}^{+}$ V B \flat I V V $_7$ VI g I V $_7$ VI

9.

II $^{\circ}$ V $_7$ I D Unison..... IV I V VI $_7$ A V $_7$

I Unison D I b V $_7$ VI D VII $^{\circ}$ I VI I V $_7$ I

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LESSON 62.

10.

F I I I V VI V I IV d II^o₇ V g V

11.

V₇ V I F V I VI II₇ V₇ I e Unison.....

..... V I I G V V I Unison..... G I e V₇

12.

I I II^o₇ V₇ I E I I I I IV I I

VI B VII^o₇ I E V I I IV VII^o₇ I VI B V₇ EI V₇ I

LESSON 63.

73

13.

E^b I I IV I I V₇ I B^b I V₇ I E^b I

14.

I I₇ IV I V₇ I V V₇ I e I I I

V b I I V₇ VI II^o₇ V e V IGV I e I

15.

IV I b V₇ e V₇ I A Unison..... V I IV

E V V₇ I A V₇ VI V I VI IV₇ II I V₇ I

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LESSON 64.

1. L. M.

F I VI V I I V V₇ I V I C V₇ I II I V₇

I F V IV V₇ I I II C V₇ I F V₇ VI V₇ I VI II₇ V₇ I

2. L. M.

C I I₇ IV I d V I C V I I IV I IV I G II₇ V₇

I C V₇ I I₇ IV d V₇ I G V₇ I a $\frac{6+}{3}$ V V₇ I d V₇ I C V₇ I

1	2	3	4	5	6
a VII ^o ₇	G I ₇	F II ₇	f II ^o ₇	f Fr. 6.	d Ger. 6.

LESSON 65.

75

3. L. M.

G I I V₇ VI I II₇ V I V I I IV I D II₇ V₇

I G V I IV I a V₇ I V I G V I C V₇ I G I II₇ V₇ I

4. L. M.

E^b I I I IV I II₇ V₇ I V I V B^b V₇ I V V₇

I E^b III VI V I I IV f V₇ I E^b V₇ I A^b V₇ I VI E^b I V₇ I

1	2	3	4	5	6
f VII ^o ₇ ^o	A V ₇	A ^b V ₇	b ^b Ger. 6.	D II ₇	d II ^o ₇

LESSON 66.

5. C. M.

LESSON 67.

77

7. S. M.

A I I VI II₇ f# II₇ V A V₇ I VI E I V₇ I A V₇

I I V V₇ I I₇ IV b V₇ I I A I V₇ I

8. S. M.

C I V₇ I IV V₇ I I V VI G I V₇ I C V

I I V a V₇ I d V₇ I C V₇ I VI II₇ V₇ I

1	2	3	4	5	6
c VII ^o ₇	a V ₇	a 6+ 5 (Ger. 6.)	F V ₇	D V ₇	b VII ^o ₇

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LESSON 68.

9. 7s.

f I I I II⁰ I V₇ I I VI Ab I II I V₇ I

I I f VII⁰₇₀ V₇ I c VII⁰₇₀ f I V₇ I bb V₇ I f ⁶⁺ I V₇ I
Ger. 6.

10. 7s.

G I I V VI II₇ V I b I I V VI II⁰₇ V₇ I

G I V₇ VI V I C V₇ I G I e V₇ I G I II₇ V₇ I

1 2 3 4 5 6

E^b II₇ || g VII⁰₇₀ || F I₇ || c Ger. 6. || G VII⁰₇ || B^b V₇ ||

LESSON 69.

11. 8s & 7s.

e I V₇ I I V V₇ I I G V V₇ I I II₇ V I

e V₇ V₇ I I C V₇ V₇ I I e IV I IV₇ ⁸⁺₅ I V₇ I

12. 8s & 7s.

g I I I V₇ VI II^o I V I V I B^b I II₇ V

I I V₇ I V₇ VI II I V g I V I I II^o₇ V₇ I

LESSON 70.

13. L. M.



F I I I I I II₇ V₇ I V I I C V₇



I I II V₇ I F V₇ I d V₇ I I I B_b V₇ I g V₇



I I F I I II V₇ I Eb I I V₇ VI



II₇ V₇ I I I IV I I B_b I V₇ I f I I

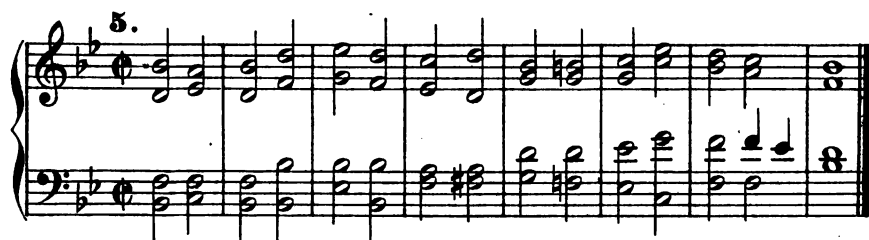
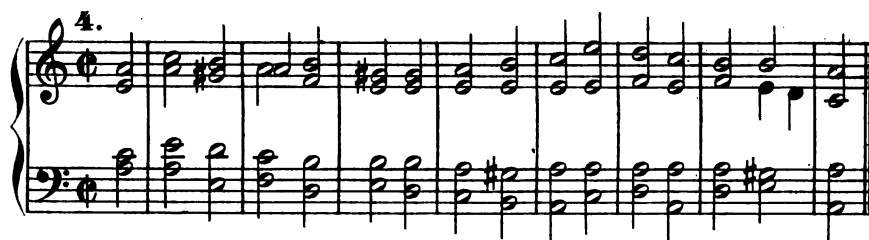


V₇ VI II^o₇ V₇ I I I Eb V₇ I II I V₇ I

14. 8s & 7s.

LESSON 71.

81



LESSON 72.

1.

The musical score for 'The Rose Tree' is written for piano. It consists of two staves, treble and bass, in the key of B-flat major (two flats) and 2/4 time. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The piece is marked with a '1.' indicating the first ending. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some chords indicated by multiple notes on a single staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a first ending and a second ending, marked with '1.' and '2.' respectively. The music is in a simple, folk-like style.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The score consists of 16 measures, with a double bar line after the 8th measure. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The accompaniment consists of a steady bass line of whole notes: G3, F3, E3, D3, C3, B2, A2, G2.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a repeat sign and a first ending bracket. The lyrics "The Rose Tree" are written below the bass staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of 12 measures, with a double bar line after the 6th measure. The notes are as follows:

Measure	Treble Staff (Melody)	Bass Staff (Accompaniment)
1	G4, A4, B4	G2, B1, D2
2	C5, B4, A4	E2, G2, B1
3	G4, A4, B4	D2, F2, A1
4	C5, B4, A4	G2, B1, D2
5	G4, A4, B4	E2, G2, B1
6	C5, B4, A4	D2, F2, A1
7	G4, A4, B4	G2, B1, D2
8	C5, B4, A4	E2, G2, B1
9	G4, A4, B4	D2, F2, A1
10	C5, B4, A4	G2, B1, D2
11	G4, A4, B4	E2, G2, B1
12	C5, B4, A4	D2, F2, A1

LESSON 73.

83

L. M.



LESSON 74.

L. M.



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LESSON 75.

1. c. f. in Alto.



F I V VI V I IV I IV I g V₇ I F I II₇ V₇ I



G I V₇ I a V I D V₇ I G V₇ I C V₇ I G I' II₇ V₇ I

3.

C I V₇ I I V a VII⁰₇ I F V₇ I C V₇ I e VII⁰₇ C I V₇ I

4.

B \flat I V₇ I I₇ VI C V₇ I g $\frac{6+}{5}$ I E \flat V₇ I VI B \flat I V₇ I

LESSON 76.

1. c. f. in Alto.

D I V I e $\frac{6+}{3}$ V V₇ I A V₇ I D V₇ I I A V₇ D V₇ I

Fr. 6.

2.

a I V₇ I V₇ VI F V₇ I C V₇ I VII⁰ I a II⁰ I V₇ I

3.

d I VII⁰₇ I VII⁰₇ I g VII⁰₇ I C V₇ I F V₇ I d II⁰₇ I V₇ I

4.

e I V₇ I a V₇ I VII⁰ I D V₇ I G V₇ I e II⁰ I V₇ I

LESSON 77.

1. c.f. in Tenor.

C I V₇ I VII⁰ I F V₇ I e VII⁰₇ C I c $\frac{6+}{8}$ C I I II₇ V₇ I

Fr. 6.

2.

G I e V₇ I a V₇ I D VII⁰₇ G I e VII⁰₇ I C V₇ I G I D V₇ G V₇ I

3.

F I V₇ I e VII⁰₇ C I F V₇ I g V I C V₇ F V₇ I C V₇ F V₇ I

4.

D I VII⁰ I IV I V₇ I I IV V₇ I f# VII⁰₇ D I V₇ I

LESSON 78.

1. c. f. in Tenor.



$$B^b \text{ I } V_7 \text{ VI } g V_7 \text{ VI } B^b V_7 \text{ I } VII^o \text{ I } g V_7 \text{ I } C V_7 \text{ F } V_7 B^b V_7 \text{ I}$$


$$A \text{ I } V_7 \text{ I } b \frac{6+}{3} V_7 \text{ I } a VII^o_7 \text{ A I } f \# VII^o_7 \text{ I } VI A \text{ II } V_7 \text{ I}$$


$$E^b \text{ I } c V_7 \text{ I } f V_7 \text{ I } V_7 \text{ I } E^b \text{ I } II_7 g VII^o_7 E^b \text{ I } IV \text{ I } V_7 \text{ I}$$


$$d \text{ I } V_7 \text{ I } B^b V_7 \text{ VI } g VII^o_7 \text{ I } C V_7 \text{ I } F \text{ I } d V_7 \text{ I } I V_7 \text{ I}$$

LESSON 79.

1. c. f. in Bass.

1^a

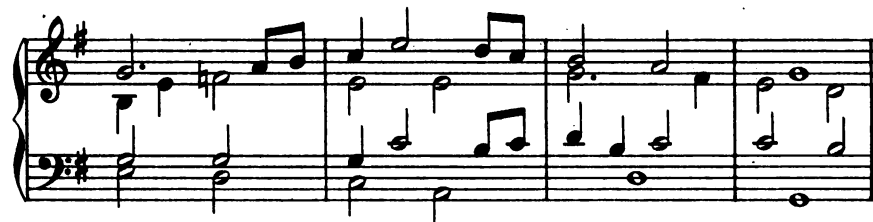
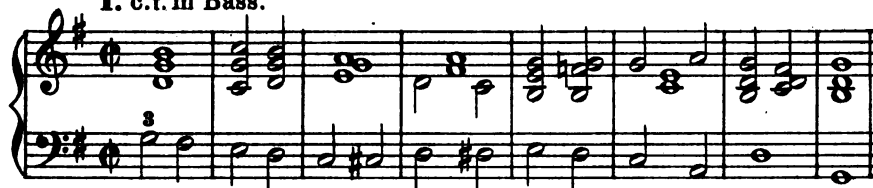
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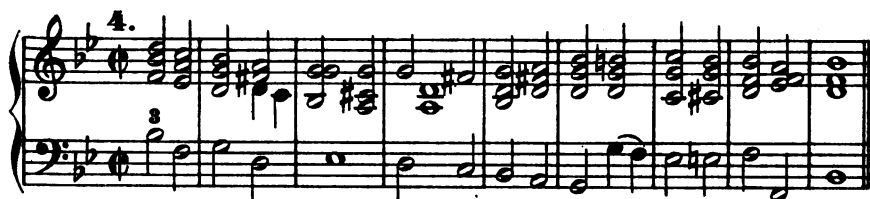
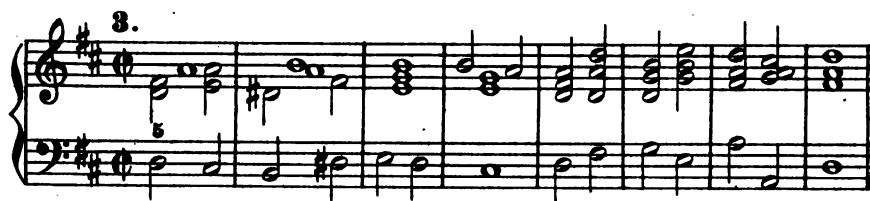
2^a



LESSON 80.

1. c.f. in Bass.





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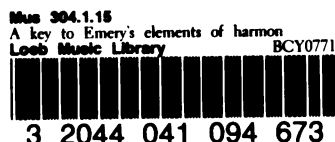
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